FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00147744 **Type of Permit:** FILMING **Release Date:** 02/08/2019

**Production Company** NEW REMOTE PRODUCTIONS

**Insured Company Name** NEW REMOTE PRODUCTIONS
Contact Phone No. 1 310-401-5542
Contact Phone No. 2
Fax 310-752-8810
Address 1515 BROADWAY, 26TH FLOOR
NEW YORK, New York 10036

**Production Title** TEEN MOM OG

**Type of Production** TV Reality

**Producer** David Maxime

**Director** Kirsten Malone

**1st AD** Shea O'Connell

**Production Manager** Mike Cast

**FilmL.A. Coordinator** Carri Stevens

**Location Manager** Sarah Donahue
Primary Phone Office - 212-846-5134
Secondary Phone Mobile - 978-844-7228

**Location Assistant** Sam Jensen
Primary Phone Mobile - 9498423178
Secondary Phone

## Fees

| | |
|---|---|
| Notification Charge | $1,340.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $2,110.00

**Number of Locations** 2

NOT A PERMIT

Permit #F00147744

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147744 | **Location Manager** | Sarah Donahue |
| **Production Company** | NEW REMOTE PRODUCTIONS | Primary Phone | Office - 212-846-5134 |
| **Insured Company** | NEW REMOTE PRODUCTIONS | Secondary Phone | Mobile - 978-844-7228 |
| **Production Title** | TEEN MOM OG | | |

**Location Address** 1242 W 51st St, Los Angeles, CA, 90037

**Location Type** Private Residence

**Film Dates** 2/8/2019 - 2/21/2019 10:00 - 19:00 14 days

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 10 |
| Spot Check | 1 |

**Filming Activities** Handheld equipment; Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 674 **Grid:** A4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
parking in private driveway

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147744 | **Location Manager** | Sarah Donahue |
| **Production Company** | NEW REMOTE PRODUCTIONS | Primary Phone | Office - 212-846-5134 |
| **Insured Company** | NEW REMOTE PRODUCTIONS | Secondary Phone | Mobile - 978-844-7228 |
| **Production Title** | TEEN MOM OG | | |

**Location Address** 2517 Abbot Kinney Blvd, Los Angeles, CA, 90291

**Location Type** Private Residence

**Film Dates** 2/9/2019 - 2/9/2019 10:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic

**Please see attached document** Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 10 |

**Filming Activities** Handheld equipment; Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** J6

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

**Parking**

**Base Camp**
Location Type : Other Location
13480 Maxella Ave, Los Angeles, CA, 90292

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT